

**Osztatlan szakdolgozati témák 2026**  
**SZTE BTK Angol-Amerikai Intézet**

**Annus Irén**

American cultural history (past two centuries)  
American visual culture (painting, architecture, popular culture)  
American society (gender, race/ethnicity, religion in the US)

**Aradi Csenge**

Cultural linguistics (metaphor, body and culture)  
Cognitive linguistics: Conceptual metaphor theory and conceptual blending; frame semantics;  
cross-linguistic analysis  
Cognitive narratology, discourse analysis in CL

**Bakti Mária**

Content and language integrated learning (CLIL)

**Bálint Emma**

Fairy tale studies  
YA and children's literature  
Transmedial storytelling

**Baranyi-Dupák Karina (on leave)**

Second language speaking and fluency  
Second language pronunciation

**Cora Zoltán**

British history (19th-20th centuries)  
19th-20th-century history writing and historiography (British, German and Hungarian)  
Great Britain and Europe in the 20th century  
Social and cultural history of Britain (19th-20th centuries)  
Social policy and the welfare state in the 20th century (British, German and Hungarian)  
Theories of history  
British aesthetics and literature (18th-19th centuries)  
Aesthetics of the sublime and the beautiful  
British-Hungarian relations (19th-20th centuries)

**Cristian Réka Mónika**

Modern American literature  
American modernism  
American drama and drama adaptations  
Film theories (auteur, gender, third cinema) and the American Film

**Csetényi Korinna**

Gothic literature  
Horror literature

**Doró Katalin**

Second language acquisition  
Learning and teaching EFL

**Dragon Zoltán**

Film adaptations  
American film history  
Contemporary visual culture  
Photography - aesthetics and theory

**Dudits András**

Translation studies  
Interpretation studies

**Fenyvesi Anna**

Sociolinguistics  
Bilingualism

**Galière Mehdi**

Language ideologies  
Critical linguistics  
Critical literacy  
Discourse Analysis  
Power and Education  
Language and Power  
Ecolinguistics

**Huber Máté**

Sociolinguistics  
EFL methodology  
Linguistic landscape analysis  
English as a pluricentric language: national varieties in TEFL

**Kérchy Anna**

Literary theory  
Gender studies  
Body studies  
Victorian, 20th c. and contemporary literature  
Women's writing and arts  
Children's/YA literature  
The fantastic imagination and fairy tales

**Kiss Attila**

English renaissance literature  
Postwar British and American drama  
Semiotics and literature

**Kovács Ágnes Zsófia**

Versions of history in contemporary American fiction

**Lesznyák Márta**

Using AI in language teaching/learning  
Intercultural communication

Recognizing and expressing emotions in a second language - challenges for teaching  
ESL/EFL

**Péter Róbert**

16th-19th c. British history  
Religious history of modern Britain and certain aspects of the US  
Cultural and intellectual history of the Enlightenment in Britain  
British press history, 1621-1861  
History of the associational world - (secret) societies (e.g. Freemasonry) and clubs  
Esoteric currents in modern Britain  
Theories of religion and secularisation  
British-Hungarian relations, 1600-1850  
American-Hungarian relations, 1900-1960 with a special focus on the Magyar Bányászlap  
Digital humanities and computational linguistics (distant reading, digital history,  
bibliographical data analysis, authorship attribution, named-entity recognition, topic  
modelling, lexical diversity analysis, part-of-speech analysis with (large) language models)

**Püski Gyöngyi**

Sociolinguistics  
Language attitudes and teaching/learning EFL  
Non-native-accented English

**Sávai-Matuska Ágnes**

Elizabethan and Jacobean art and literature  
Late medieval morality plays  
Performance Studies, Metadrama  
Literary trickster-characters  
Shakespeare adaptations (film and theatre)  
Public Humanities

**Tápainé Balla Ágnes**

Second language acquisition/learning  
Third (and additional) language acquisition/learning

**Tóth Zsófia Anna**

American, British and Canadian literature  
American, British and Canadian films and visual culture  
Humor theories and studies  
Violence in American cinema  
Early American cinema  
Pre-code Hollywood  
Disney and Pixar animations  
Jane Austen (literature and film adaptations)

**Vajda Zoltán**

US history

**Williams, Thomas A.**

Second language acquisition/learning  
Tasks in second language acquisition/learning

Sociocultural theory and second language acquisition/learning  
Developing L2 speaking  
Language learner perceptions/beliefs  
Sociopragmatics  
Pragmatics and identity(-ies)  
Cross- and intercultural pragmatics  
Life narrative and identity  
Language, culture and society (linguistic anthropology)

**Zámbóné Kocic Larisa**

Religious/metaphysical literature of the Renaissance (cf. Milton, Donne, Lanyer, Cavendish)  
Gender and early modern literature  
Antique and medieval roots of fiction/fantasy (mythopoesis, orality and literacy)  
Restoration and 18th-century literature and culture  
Pop culture and new forms of media literacies (fan fictions and comics/graphic novels)

**Szélpál Lívía**

British and American history (including the unconventional narratives)  
British and American urban history and culture  
19th, 20th, and contemporary American and British literature and culture  
The visual and literary representations of American and British history  
US politics and culture  
American intellectual history  
Historical novel and climate fiction (cli-fi)  
Zadie Smith's works