

Guidelines for completing the coursework in BA in English Studies

(for students admitted in or after 2018)

August 31, 2020

Number of credits to be completed: 180

Ideal pace: 30 credits/semester [6x30 = 180 credits by the end of the 6th semester]

The components of the coursework:

- (general courses: 20 credits: 5x2 obligatory liberal arts subjects + 10 optional)
- shared English Studies courses (60 credits)
- track (50 credits)
- and a minor¹ or specialization² (50 credits)³

(1) Shared English Studies courses, for all BA in English Studies students

- Relevant curriculum: **English Studies (BA) [shared]_N_2018** (see page 3)
- To be completed: a total of 80 credits
- In the first two semesters the 5 liberal arts subjects should be completed (5x2=10 credits)
- Obligatory lecture in the 1st semester: *Introduction to Linguistics*
- Obligatory seminar in the 1st semester: *English Foundation 1*
- In the first year a minimum of 6 obligatory English language courses (6x3 = 18 credits) should be completed, as this is a prerequisite to taking the comprehensive language exam called **Academic English 1** exam (the range of options is as follows: *Reading Skills, Writing Skills, Communication Skills, Academic Study Skills, Use of English 1, Use of English 2, and Listening Skills*). Please sign up for language courses as soon as you can.
- Also in the first year it is worth completing many (or all) of the general (=non-English major) optional courses (codes include BAVÁL, XA and X in Neptun) (5x2=10 credits) so in the 2nd and 3rd years you can concentrate on your major.
- In the 2nd semester complete *English Foundation 2* (its prerequisite is *English Foundation 1*; if *EF1* is completed after the 1st semester, *EF2* can be completed later).
- In the 2nd semester, the compulsory lecture is *English Phonetics and Phonology*.
- In the 2nd semester you should sign up for the *Academic English 1* exam which is listed as a subject in Neptun but does not involve coursework, only the exam. (For the content and other details of the exam, see the “Academic English Regulations” on the IEAS website, <http://www.ieas-szeged.hu/documents/>.)

¹ A minor can be chosen only from another BA program (e.g. German Studies or History).

² A specialization may be a part of (i) your major (i.e. English Studies) or (ii) another BA program. For instance, (i) IEAS offers one specialization to students without a proficiency in Hungarian, “Business English”; the other specialization, “Fordítás és tolmácsolás alapjai” [=“Basics of Translation and Interpreting”] is available only to students with advanced proficiency in Hungarian; (ii) specializations which are part of other BA programs are “Hungarian Studies” or “Religious studies”, both of which are available in English.

³ Minors and specializations have to be selected in the 2nd semester of your studies (that is, in the spring semester of your first year – this is publicized as the period of “SZAKOSODÁS” in the Faculty of Arts and Social Sciences) in Neptun under *Administration* → *Select specialization*. They start in the 3rd semester of your studies.

- In the curriculums (below) “0th semester” is marked when a course can be taken at any time during your studies. Most such courses are 2nd and 3rd year courses that can be taken after you passed the *Academic English 1* exam.
- In the shared component of the program such courses include, for instance, the *Linguistics Survey Course* lectures (3x4=12 credits), *Academic Composition* and *Academic Writing* (the former is a prerequisite to the latter, so you have to take *Academic Composition* first and *Academic Writing* second), *Language Class Seminar* (only *Presentation Techniques* is usually offered as a *Language Class Seminar*), the *Descriptive Grammar and Syntax of English* lecture, and the *Integrated English Language Skills* seminar.
- In the 5th and 6th semesters you should take *Consultation for BA Thesis 1* (Fall) and 2 (Spring) consultations.

(2) Tracks: within English Studies, there are two tracks, “American Studies” and “English”. Students can choose American Studies at the very beginning of their 1st semester. If you do not specifically choose American Studies, you automatically join the English track. The choice of “American Studies” needs to be done in Neptun, under *Administration* → *Select specialization*.

- The curriculum for the **English** track: **English Studies [English]_N_2018** (see page 6 below)
- Obligatory lectures in the 1st semester: *Introduction to English Studies* and *Introduction to English Literature and Culture 1*
- Obligatory seminar in the 2nd semester: *Introduction to English Literature and Culture 2* (its weak prerequisite is *Introduction to English Literature and Culture 1*)⁴
- A strong prerequisite to taking 2nd and 3rd year courses is the *Academic English 1* exam. But: please also see footnotes 8, 11, and 13 below.

- The curriculum for the **American Studies** track: **English Studies [American Studies]_N_2018** (see page 5 below)
- Compulsory lecture course in the 1st semester: *Introduction to American Studies*
- Compulsory seminar in the 2nd semester: *Introduction to American Literature and Culture* (its weak prerequisite is *Introduction to American Studies*)
- A strong prerequisite to taking 2nd and 3rd year courses is the *Academic English 1* exam. But: please also see footnotes 8, 11, and 13 below.

* * *

The curriculums below do not mention the **BA thesis** (or *BAT*) (due to the fact that completing your thesis does not earn you credits), however, completing and defending a BA thesis is a requirement of graduation. For information on the thesis, see “BA thesis regulations”, on the Institute website ([http://www.ieas-szeged.hu/documents/.](http://www.ieas-szeged.hu/documents/))

When signing up for courses, please always pay special attention to selecting the **correct code** for each course, since **there is no possibility to change codes for completed courses later**.

⁴ In those cases when a student signed up for a lecture course but was unable to complete it (i.e. they did not manage to get a passing grade in the exam), they can retake the course “for the exam only” (“csak vizsgára”, in Hungarian): this means that they sign up for it in Neptun, can consult with the instructor, and take the exam, but no lectures are held throughout the semester.

English Studies (BA) [shared]_N_2018

		Semester: 0 1 2 3 4 5 6					
BA General liberal arts subjects; To be completed: min. 10cr							
	<i>BAFIL1</i> History of Philosophy , Lecture in the Fall semester, 2 hours, 2cr exam ⁵	2					
	<i>BATÁRS1</i> Social Studies Lecture in the Fall semester, 2 hours, 2cr exam	2					
	<i>BAKÖ1</i> Information and Library Science Lecture in the Fall semester, 2 hours, 2cr exam	2					
	<i>BABEV11</i> Introduction to Literary Studies (and Modern Philology) Lecture in the Fall semester, 2 hours, 2cr exam	2					
	<i>BABEVNI</i> Introduction to Linguistics Lecture in the Fall semester, 2 hours, 2cr exam	2					
ANAMBA English Studies BA, shared component; To be completed: min. 60cr							
	<i>ANAMBA11</i> Introduction to Linguistics , Lecture in the Fall semester, 2 hours, 3cr Exam Fenyvesi, Anna ⁶	3					
	<i>ANAMBA21</i> English Phonetics and Phonology , Lecture in the Spring semester, 2 hours, 3cr Exam Zsigri, Gyula		3				
	<i>ANAMBA18-31</i> English Foundation 1 , Seminar in the Fall semester, 2 hours, 2cr Seminar grade, ⁷ Donald W. Peckham	2					
	<i>ANAMBA18-32</i> English Foundation 2: Integrated Language Course , Seminar in the Spring semester, 2 hours, 2cr Seminar grade, Donald W. Peckham << <i>ANAMBA18-31</i> ⁸		2				
TCS ⁹	<i>ANAMBA4411</i> Language class (6 courses) , Seminar every semester, 2 hours, 18k (6 courses) Seminar grade Lesznyák, Márta		18				
	<i>ANAMBA18-51</i> Academic English 1 , Complex language exam in the Spring semester << <i>ANAMBA4411</i>		0				
	<i>ANAMBA18-61</i> Descriptive Grammar and Syntax of English , Lecture every semester, 2 hours, 4cr exam Zsigri, Gyula	4					
TCS	<i>ANAMBA18-62</i> Linguistics Survey Course , Lecture every semester, 2 hours, 12 k Exam, (3 courses) Donald W. Peckham << <i>ANAMBA51</i> << <i>ANAMBA11</i>		12				
	<i>ANAMBA77111</i> Academic Writing Seminar every semester, 2 hours, 3cr Seminar grade Donald W. Peckham << <i>ANAMBA77122</i> << <i>ANAMBA18-51</i>		3				
	<i>ANAMBA77122</i> Academic Composition Seminar every semester, 2 hours, 3cr Seminar grade Z. Kocic, Larisa << <i>ANAMBA18-51</i>		3				

⁵ Exam: a (usually written) test taken in the exam period to satisfy a lecture course requirement.

⁶ Names of instructors indicated in the curricula are of the instructors who are administratively responsible for the courses but do not necessarily teach them.

⁷ Seminar grade: the grade received for the completion of a seminar course.

⁸ << indicates a “strong prerequisite”, i.e. a course that has to be completed earlier (in an earlier semester). For instance, a prerequisite for *English Foundation 2* is *English Foundation 1* (coded ANAMBA 18-31), to be completed before *English Foundation 2*.

⁹ TCS: “subject group” (“tantárgycsoport” in Hungarian). For instance, to satisfy the “Language Class” subject group requirement, courses under this category have to be taken (rather than a course called “Language Class”, which does not exist). For a listing of courses under various subject groups, see page 7–9.

		Semester:	0	1	2	3	4	5	6
	<i>ANAMBA77211</i> Language Class Seminar Seminar every semester, 2 hours, 3cr Seminar grade Z. Kocic, Larisa		3						
	<i>ANAMBA77222</i> Integrated English Language Skills Seminar every semester, 2 hours, 3cr Seminar grade Doró, Katalin << ANAMBA18-51		3						
	<i>ANAMBA91</i> Consultation for BA Thesis 1							2	
	<i>ANAMBA92</i> Consultation for BA Thesis 2								2
	<i>MKS-SZV</i> Optional subjects ¹⁰ To be completed: min. 10k		10						

¹⁰ Optional subjects are courses listed in Neptun with codes prefaced with BAVÁL (if they are offered by the Faculty of Arts and Social Sciences), XA or X (if they are offered by other faculties of the university).

English Studies [American Studies]_N_2018

		Semester:	0	1	2	3	4	5	6
AMEBA American Studies courses; To be completed min. 50 credits									
	<i>AMEBA18-11 Introduction to American Studies</i> , Lecture in the Fall semester, 2 hours, 4cr Exam Cristian, Réka M.		4						
	<i>AMEBA18-21 Introduction to American Literature and Culture Seminar</i> in the Spring semester, 2 hours, 3cr Seminar grade Dragon, Zoltán <<AMEBA18-11			3					
TCS	<i>AMEBA31 Literature Survey Course 1 (American)</i> , lecture every semester, 2 hours, 3cr Exam Kovács, Ágnes Zs. @@ANAMBA18-51, ¹¹ <<AMEBA18-11, <<AMEBA18-21		3						
	<i>AMEBA41 Cultural Theories and American Studies</i> , Lecture in the Fall semester, 2 hours, 3cr Exam Cristian, Réka M. @@ANAMBA18-51, <<AMEBA18-11, <<AMEBA18-21		3						
TCS	<i>AMEBA42 Culture Survey</i> , Lecture every semester, 2 hours, 6k Exam Cristian Réka M. @@ANAMBA18-51, <<AMEBA18-11		3						
TCS	<i>AMEBA51 History Survey Course (American)</i> , Lecture every semester, 2 hours, 3cr Exam Vajda Zoltán @@ANAMBA18-51, <<AMEBA18-21		3						
TCS	<i>AMEBA61 Culture/History Course Seminar</i> , Seminar every semester, 2 hours, 9k Seminar grade Annus, Irén <<ANAMBA18-51, <<AMEBA18-11, <<AMEBA18-21		3						
TCS	<i>AMEBA71 Any Course Lecture</i> ¹² (0-3 credits), Lecture every semester, 2 hours, 3cr Exam Péter, Róbert @@ANAMBA18-51		3						
TCS	<i>AMEBA81 Any Course Seminar (Excluding Language)</i> , Seminar every semester, 2 hours, 6k Seminar grade Vajda, Zoltán <<ANAMBA18-51		3						
TCS	<i>AMEBA18-9 American Visual Cultures and Media</i> , Seminar every semester, 2 hours, 4cr Seminar grade Dragon, Zoltán <<ANAMBA18-51		4						
TCS	<i>AMEBA18-10 American Literatures Seminar</i> , Seminar every semester, 2 hours, 6k Seminar grade, Tóth, Zsófia Anna <<ANAMBA18-51, <<AMEBA18-21		3						

¹¹ @@ indicates a “weak prerequisite”, i.e. if a course has a prerequisite that can be completed concurrently (in the same semester). (For instance, if a student does not pass the Academic English 1 exam in the 2nd semester, they can sign up for the Academic English 1 exam in the 3rd semester and also sign up for 2nd and 3rd year lecture courses in the same semester.) In the case of weak prerequisites, the student needs to sign up for the prerequisite before they attempt to sign up for courses, otherwise Neptun will not allow the latter.

¹² The “Any course” requirements can be satisfied by any of the courses that are assigned this code (within the definitions of the course, e.g. the “Any course lecture” requirement can be satisfied with a lecture course), but these requirements should be completed last in the course of a student’s studies, for instance, with thesis related courses.

English Studies [English]_N_2018

		Semester:	0	1	2	3	4	5	6
	<i>ANGBA11 Introduction to English Studies</i> , lecture in the Fall semester, 2 hours, 3cr Exam Sávai-Matuska, Ágnes		3						
	<i>ANGBA21 Introduction to English Literature and Culture 1</i> , lecture in the Fall semester, 2 hours, 3cr Exam Kiss, Attila		3						
	<i>ANGBA22 Introduction to English Literature and Culture 2</i> , seminar in the Spring semester, 2 hours, 3cr Seminar grade Kiss, Attila @@ANGBA21¹³			3					
TCS	<i>ANGBA31 Literature Survey Course 1 (English)</i> , Lecture every semester, 2 hours, 6k (2 courses) Exam Kérchy, Anna @@ANAMBA18-51, <<ANGBA11, <<ANGBA21, <<ANGBA22		3						
TCS	<i>ANGBA18-32 English Literature Seminar</i> , Seminar every semester, 2 hours, 3cr Seminar grade Kérchy, Anna <<ANAMBA18-51, <<ANGBA21, <<ANGBA22		3						
	<i>ANGBA18-41 Theories of Culture</i> , Lecture every semester, 2 hours, 3cr Exam Z. Kocic, Larisa @@ANAMBA18-51, <<ANGBA11, <<ANGBA21, <<ANGBA22		3						
TCS	<i>ANGBA42 Culture Survey Course</i> , Lecture every semester, 2 hours, 3cr Exam Cristian Réka @@ANAMBA18-51, <<ANGBA11, <<ANGBA21, <<ANGBA22		3						
TCS	<i>ANGBA51 History Survey Course (British)</i> , Lecture every semester, 2 hours, 3cr Exam Péter, Róbert @@ANAMBA18-51, <<ANGBA11		3						
TCS	<i>ANGBA52 History Survey Course (American)</i> , Lecture every semester, 2 hours, 3cr Exam Vajda, Zoltán @@ANAMBA18-51		3						
TCS	<i>ANGBA18-6(1) Culture/History Course Seminar</i> , Seminar every semester, 2 hours, 8k (2 courses) Seminar grade Annus, Irén <<ANAMBA18-51, <<ANGBA11, <<ANGBA21, <<ANGBA22			4					
TCS	<i>ANGBA71 Any Course Lecture¹⁴ (0-3 credits)</i> , Lecture every semester, 2 hours, 3cr Exam Cora, Zoltán @@ANAMBA18-51		3						
TCS	<i>ANGBA81 Any Course Seminar (Excluding Language)</i> , Seminar every semester, 2 hours, 9k (3 courses) Seminar grade Cora, Zoltán <<ANAMBA18-51		3						

¹³ See above, in footnote 11.

¹⁴ The “Any course” requirements can be satisfied by any of the courses that are assigned this code (within the definitions of the course, e.g. the “Any course lecture” requirement can be satisfied with a lecture course), but these requirements should be completed last in the course of a student’s studies, for instance, with thesis related courses.

Subject groups:

ANAMBA4411 Language class (6x3cr=18)

Reading Skills
Writing Skills
Communication Skills
Academic Study Skills
Use of English 1
Use of English 2
Listening Skills

1. SURVEY LECTURES:¹⁵

ANAMBA18-62 Linguistics Survey Course (3x4cr=12)

Introduction to Applied Linguistics (DWP)
Introduction to Sociolinguistics (FA)
Second Language Acquisition (DWP)
Introduction to Historical Linguistics (ZsGy)
Introduction to Psycholinguistics (DK)
Introduction to Sociopragmatics (TW)

AMEBA31 Literature Survey Course 1 (American) (1x3cr=3)

Modern American Drama (CRM)
Modernism and Postmodernism in American Fiction (KÁZs)
Late 19th and early 20th c. American Literature (KÁZs)

ANGBA31 Literature Survey Course 1 (English) (2x3cr=6)

England in the High Middle Ages: Middle English Literature and Culture (ZKL)
English Renaissance Literature with Its Medieval Roots (KA)
Restoration and the 18th Century (SzGyE)
Modern English Literature (FL)
The Literary Fantastic (KéA)
Romanticism and Victorianism in English Literature (KéA)

AMEBA42, ANGBA42 Culture Survey Course (1x3cr=3)

Cultural Theories and American Studies (CRM)
18th c. British Cultural History (CZ)
Theories of Culture (FL)
Contemporary American Society and Culture (AI)
Contemporary British Society and Culture (TA)
Introduction to Popular Culture and the Media (BE)
Film Theories (DZ)
Culture through Gender (BE)
British Arts and Music 1: From Stonehenge to Romanticism (SzGyE)
Culture and Software: The Computerization of Culture (DZ)

ANGBA51 History Survey Course (British) (1x3cr=3)

Early Modern Britain (PR)
British History 1688-1914 (PR)
Great Britain in the 20th Century (CZ)

¹⁵ In brackets after the title of the course the initials of the instructors are provided. For a list of the instructors, see the Institute webpage, <http://www.ieas-szeged.hu/faculty/>.

ANGBA52, AMEBA51 History Survey Course (American) (1x3cr=3)

A History of the Old South (VZ)
19th Century US History (VZ)
American History Survey: 20th Century (VZ)

2. SEMINARS:¹⁶

ANGBA18-32 English Literature seminar (1x3cr=3)

Reading Paradise Lost (ZKL)
Post-War British and American Drama (KA)
Jane Austin Retold and/or Recycled (TZs)
Shakespearean Drama and Early Modern Theatricality (KA)
Who is Afraid of the Big Bad Wolf? Fairy Tales for Adults (KéA)
Introduction to the Ninth Art: Comics, Comic Strips, and Graphic Novels (ZKL)
Heffalumps, Twinkling Bats, Mome Raths: Reading and Translating Nonsense Literature (KéA)
Crime Fiction in Context (KÁZs)
American Women Writers (KÁZs)
American Humorous Writing (TZs)
The Jazz Age (KÁZs)
Reading Gothic and Horror Fiction (CsK)
Before Pornography (ZKL)

ANGBA18-61, AMEBA61 Culture/History Course Seminar (1x3cr=3)

History seminars:

British History in the Age of Revolution (1789–1848) (CZ)
Modern British History 1: Politics and Society from 1870 to 1914 (CZ)
A History of British–Hungarian Relations (PR)
Politics and Cultural Media in Interwar Britain (CZ)
Politics and Society in Interwar Britain (CZ)
Cold War and the US (1945-1990) (CZ)
A History of Freemasonry (PR)

Culture seminars:

British Media History, 1620-1855 (PR)
US Society and Culture from 1800 to the Civil War (VZ)
Theories of Culture (FL)
Culture and Communication (BW)
American Food Cultures (BW)
British Classicism: Literature and Arts in 18th c. Britain (CZ)
Gender and 19th c. American Culture (AI)
Female, Feminine, Feminist in Disney and Pixar Animations (TZs)
American Cinema, American Culture (DZ)
Picturing America: A Critical History of Photography on the American Continent (DZ)
Nation and Representation: 100 years of American Art (AI)
Comparing Australia and the United States (BW)
The U.S. and the Sixties: Troll Dolls vs. Barbies & GI Joes (CRM)
The Way TV Tells It: Narrative Strategies of Contemporary Television Series (DZ)
From CGI to Database: Digital Culture and Contemporary Hollywood Cinema (DZ)
From Neoclassicism to Romanticism (CZ)
The Identity Matrix and American Popular Culture (AI)

¹⁶ The range of seminars offered may change. The listing is for information only.

Changing Channels: Television in the Post-Television Era (DZ)
History on Film/Film on History: Medieval and Renaissance Britain in Anglo-American Movies (SZGYE)
Racial and Ethnic Groups in the US: A History (AI)

ANGBA71, AMEBA71 Any course lecture (1x3cr=3)

Any lecture not yet completed for a survey requirement can be taken.

ANGBA81, AMEBA81 Any course seminar (1x3cr=3)

Any seminar in Literature, Culture, History (see above), or Linguistics can be taken.

Linguistics seminars:

The Bilingual Individual (LM)
Doing Sociolinguistics (VN)
The History of Writing from Pictograms to Alphabet (ZsGy)
Language, Politeness, and Culture (TW)
Reading the Human Mind: An Introduction to Cognitive Linguistics (ACs)
English with an Accent: Language, Ideology and Discrimination in the United States and Beyond (HM)
Across Languages, Minds and Cultures: Discovering Applied Cognitive Linguistics (ACs)
Conversation Analysis: Analyzing Everyday Conversation (TW)
English All Over the World (ZsGy)
Multilingualism in the United States (FA)
Pragmatics and Identity (TW)
Professional Translation for Beginners (DA)

AMEBA18-9 American Visual Cultures and Media (2x2cr=4)

American Cinema, American Culture (DZ)
Picturing America: A Critical History of Photography on the American Continent (DZ)
The Way TV Tells It: Narrative Strategies of Contemporary Television Series (DZ)
From CGI to Database: Digital Culture and Contemporary Hollywood Cinema (DZ)
Changing Channels: Television in the Post-Television Era (DZ)
Female, Feminine, Feminist in Disney and Pixar Animations (TZs)

AMEBA18-10 American Literatures Seminar (2x3cr=6)

Crime Fiction in Context (KÁZs)
American Women Writers (KÁZs)
American Humorous Writing (TZs)
The Jazz Age (KÁZs)