

**Osztatlan szakdolgozati témák 2020**  
**SZTE BTK Angol-Amerikai Intézet**

**Annus Irén**

Identity Studies (gender and race/ethnicity in the US)  
Visual culture in the US (painting, architecture, popular culture)  
Religion and American culture

**Bakti Mária**

Content and language integrated learning (CLIL)

**Barát Erzsébet**

Language rights and linguistically mediated injustices  
Language ideologies  
Hate speech  
Discursive accomplishment of (collective or individual) identity

**Cora Zoltán**

British history (19th-20th centuries)  
19th-20th-century history writing and historiography (British, German and Hungarian)  
Great Britain and Europe in the 20th century  
Social and cultural history of Britain (19th-20th centuries)  
Social policy and the welfare state in the 20th century (British, German and Hungarian)  
Theories of history  
British aesthetics and literature (18th-19th centuries)  
Aesthetics of the sublime and the beautiful  
British-Hungarian relations (19th-20th centuries)

**Cristian Réka Mónika**

Modern American literature  
American modernism  
American drama and drama adaptations  
Postcolonial theory in American literature and film  
Gender and the American film  
Film theories (auteur, gender, third cinema)

**Csetényi Korinna**

Gothic literature  
Horror literature

**Doró Katalin**

Second language acquisition  
First language development  
Learning and teaching EFL

**Dragon Zoltán**

Film theory  
Film adaptations  
American film history  
Contemporary visual culture  
Digital culture & theory  
Contemporary US fiction

**Dudits András**

Translation studies  
Interpretation studies

**Fenyvesi Anna**

Sociolinguistics  
Bilingualism

**Huber Máté**

Sociolinguistics  
EFL methodology  
Linguistic landscape analysis  
English as a pluricentric language: national varieties in TEFL

**Kérchy Anna**

Literary theory  
Gender studies  
Body studies  
Victorian, 20th c. and contemporary literature  
Women's writing and arts  
Children's/YA literature  
The fantastic imagination and fairy tales

**Kiss Attila**

English renaissance literature  
Postwar British and American drama  
Semiotics and literature

**Kovács Ágnes Zsófia**

Versions of history in contemporary American fiction

**Lesznyák Márta**

Translation and language teaching/learning  
Intercultural communication  
Individual differences in second language acquisition

**Peckham, Don**

Second language acquisition  
Classroom interaction and practice  
English as a lingua franca

**Péter Róbert** 16th-19th c. British history Religious history of modern Britain and certain aspects of the US Cultural and intellectual history of the British enlightenment British press history, 1621-1861 History of the associational world - (secret) societies (e.g. freemasonry) and clubs Esoteric currents in modern Britain Theories of religion, culture and secularization English-Hungarian relations, 1600-1850  
Digital history, distant reading, development of digital research tools, quantitative analysis

**Sávai-Matuska Ágnes**

Elizabethan and Jacobean art and literature  
Late medieval morality plays  
Performance Studies, Metadrama  
Literary trickster-characters  
Shakespeare adaptations (film and theatre)

**Tápainé Balla Ágnes**

Second language acquisition/learning  
Third (and additional) language acquisition/learning

**Tóth Zsófia Anna**

American, British and Canadian literature  
American, British and Canadian films and visual culture  
Humor theories and studies  
Violence in American cinema  
Early American cinema  
Pre-code Hollywood  
Disney and Pixar animations  
Jane Austen (literature and film adaptations)

**Vajda Zoltán**

US history

**Williams, Thomas A.**

Second language acquisition/learning  
Tasks in second language acquisition/learning  
Sociocultural theory and second language acquisition/learning  
Developing L2 speaking  
Language learner perceptions/beliefs  
Sociopragmatics  
Pragmatics and identity(-ies)  
Cross- and intercultural pragmatics  
Life narrative and identity