

Osztatlan szakdolgozati témák 2020
SZTE BTK Angol-Amerikai Intézet

Annus Irén

Identity Studies (gender and race/ethnicity in the US)
Visual culture in the US (painting, architecture, popular culture)
Religion and American culture

Aradi Csenge

Cultural linguistics (metaphor, body and culture)
Cognitive linguistics: Conceptual metaphor theory and conceptual blending; frame semantics; cross-linguistic analysis
Applied cognitive linguistics: Integrating cognitive linguistics into second language acquisition research and L2 instruction
Literature and cognition: Mark Turner's literary mind, conceptual metaphor and blending in literary analysis
Second language reading processes and strategies
17th-18th-century literature and history of ideas: Religious discourses and moral philosophy

Bakti Mária

Content and language integrated learning (CLIL)

Barát Erzsébet

Language rights and linguistically mediated injustices
Language ideologies
Hate speech
Discursive accomplishment of (collective or individual) identity

Cora Zoltán

British history (19th-20th centuries)
19th-20th-century history writing and historiography (British, German and Hungarian)
Great Britain and Europe in the 20th century
Social and cultural history of Britain (19th-20th centuries)
Social policy and the welfare state in the 20th century (British, German and Hungarian)
Theories of history
British aesthetics and literature (18th-19th centuries)
Aesthetics of the sublime and the beautiful
British-Hungarian relations (19th-20th centuries)

Cristian Réka Mónika

Modern American literature
American modernism
American drama and drama adaptations
Film theories (auteur, gender, third cinema) and the American Film

Csetényi Korinna

Gothic literature
Horror literature

Doró Katalin

Second language acquisition
First language development
Learning and teaching EFL

Dragon Zoltán

Film theory
Film adaptations
American film history
Contemporary visual culture
Digital culture & theory
Contemporary US fiction

Dudits András

Translation studies
Interpretation studies

Fenyvesi Anna

Sociolinguistics
Bilingualism

Huber Máté

Sociolinguistics
EFL methodology
Linguistic landscape analysis
English as a pluricentric language: national varieties in TEFL

Kérchy Anna

Literary theory
Gender studies
Body studies
Victorian, 20th c. and contemporary literature
Women's writing and arts
Children's/YA literature
The fantastic imagination and fairy tales

Kiss Attila

English renaissance literature
Postwar British and American drama
Semiotics and literature

Kovács Ágnes Zsófia

Versions of history in contemporary American fiction

Lesznyák Márta

Translation and language teaching/learning
Intercultural communication
Individual differences in second language acquisition

Peckham, Don

Second language acquisition
Classroom interaction and practice
English as a lingua franca

Péter Róbert

16th-19th c. British history
Religious history of modern Britain and certain aspects of the US
Cultural and intellectual history of the Enlightenment in Britain
British press history, 1621-1861
History of the associational world - (secret) societies (e.g. Freemasonry) and clubs
Esoteric currents in modern Britain
Theories of religion, culture and secularization English-Hungarian relations, 1600-1850
Digital humanities (e.g. digital history, distant reading, stylometry)

Sávai-Matuska Ágnes

Elizabethan and Jacobean art and literature
Late medieval morality plays
Performance Studies, Metadrama
Literary trickster-characters
Shakespeare adaptations (film and theatre)

Tápainé Balla Ágnes

Second language acquisition/learning
Third (and additional) language acquisition/learning

Tóth Zsófia Anna

American, British and Canadian literature
American, British and Canadian films and visual culture
Humor theories and studies
Violence in American cinema
Early American cinema
Pre-code Hollywood
Disney and Pixar animations
Jane Austen (literature and film adaptations)

Vajda Zoltán

US history

Williams, Thomas A.

Second language acquisition/learning
Tasks in second language acquisition/learning
Sociocultural theory and second language acquisition/learning
Developing L2 speaking
Language learner perceptions/beliefs
Sociopragmatics
Pragmatics and identity(-ies)
Cross- and intercultural pragmatics
Life narrative and identity