

**ANGLISZTIKA ALAPKÉPZÉSI SZAK**  
**AMERIKANISZTIKA SZAKIRÁNY**

**Az Amerikanisztika BA ZÁRÓVIZSGA LEÍRÁSA**

Az amerikanisztika szakirányú **major** hallgatók **záróvizsgálója** a BA szakdolgozat megvédéséből és két tételsorból húzható kérdésekre (területenként egy-egy tétel) épülő szigorlatból áll. A nyelvi szint méréséről az Academic English II. gondoskodik.

**American Studies**  
**BA Comprehensive Exam**  
**List of Topics (tételsor)**

**I. American History**

***Recommended reading:***

Frank T.-Magyarics T. *Handouts for US History. A Study Guide and Workbook*. Budapest: Panem-McGraw-Hill, 1995.

***Topics:***

1. Discoveries, early settlements and the American colonies in the British Empire
2. Colonial society, mind, and material culture
3. The road to revolution and the War of Independence. The building of a new nation (from the Articles of Confederation to the Constitution)
4. The early years of the republic and foreign affairs to the Civil War
5. Slavery in North America and the Civil War
6. Reconstruction and the Gilded Age (including immigration)
7. US foreign affairs at the turn of the century and the US in World War I
8. Normalcy and Depression (the 1920s) and the New Deal
9. The US in World War II
10. Postwar society and the Cold War in the US
11. Toward a "Great Society" (from the Civil Rights Movement to the rise of radicalism) and testing the superpower (the Vietnam War and US-Soviet rivalry). The rise of neoconservatism (from Nixon) and the US in the 1980s

**II. American Literature**

***Recommended reading:***

M. Bradbury - R. Ruland, *From Puritanism to Postmodernism. A History of American Literature*. London: Penguin, 1992.

(R.Ruland.- M. Bradbury: *Az amerikai irodalom története* /ford. Balkay F., Bán Zs., Gázsity M., Kozma Zs., Orbán K., Péter Á., Rakovszky Zs., Takács F./ , Budapest: Corvina, 1997.)

***Further reading:***

Bollobás, Enikő. *Az amerikai irodalom története*. Budapest: Osiris, 2005.

Lauter, Paul. *The Heath Anthology of American Literature*. Fifth Edition. Volumes D-E, Houghton Mifflin, Boston, 2006.

Lawrence, D.H. *Studies in Classic American Literature*. Available:

<http://xroads.virginia.edu/~HYPER/LAWRENCE/dhltoc.htm>

*Topics (including trends, authors, literary works, contexts):*

1. The colonial period. The Puritan legacy
2. Awakening and Enlightenment
3. Revolution and (in)dependence
4. American naissance: Emerson, Thoreau
5. Yea-saying and nay-saying: Hawthorne, Melville
6. Secession and loyalty: Literature of the Civil War and after
7. Muckrackers and early moderns
8. Outland darts and homemade worlds: modernism in and outside America
9. The second flowering. Literature after 1912
10. Radical reassessments in literary works
11. Strange realities, adequate fictions. After modernism. Postmodernism and American literature